

ORGANIZING COMMITTEE

Assoc. Prof. Lyubov Bugaeva / St. Petersburg State University

Prof. Susanne Frank / Humboldt University of Berlin

Prof. Arkadiusz Lewicki / University of Wrocław

Prof. Alexander Panchenko / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg; European University at Saint Petersburg

Prof. Piotr Zwierzchowski / Kazimierz Wielki University

Prof. Valery Vyugin / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg; St. Petersburg State University

Assistant coordinator Yulia Sekushina / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg



SOCIALIST CULTURE RECYCLED

Eastern Europe: from Disillusions to Nostalgia and Beyond

Contact Info:

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June 25–27, 2021

St. Petersburg

VIA ZOOM

«CULTURAL RECYCLING» AS A CONCEPT, ART, EVERYDAYNESS

Chair: Alexander Panchenko

- 9:00–11:00 **INTRODUCTION / Organising committee**
 «Nostalgia» or «Recycling»? Nostalgia as a form of critique
 Zinaida Vasilyeva / *Technical University of Munich*
- The Commodification of the Socialist Past in Romania: Clubbing Promotion between “Retrofitting” and “Retromania”
 Alexandra Bardan / *University of Bucharest*
- Recycle Art? Recycling Socialism in Recent Russian Art
 Klavdia Smola / *University of Dresden*

11:00–11:30 **BREAK**

CINEMA & TV

Chair: Arkadiusz Lewicki

- 11:30–13:30 **Culture heroes of late socialism and their representations in modern Russian culture**
 Anna Svetlova / *Jagiellonian University*
- Reimagining Soviet Rock Masculinity in Kirill Serebrennikov’s Leto
 Erik Vlaeminck / *Independent Researcher*
- Qiwen Wu / *Independent Researcher*
- Экспедиция на Байкал Or a Robur, Singing Babushkas, Tame Foxes, Boat Lifting: German Ostalgia Recycling the Peculiar Soviet
 Gesine Drews-Sylla / *University of Tübingen*
- Re-makes and re-interpretations. Life of Hans Kloss in Polish culture after 1989
 Jarosław Grzechowiak / *University of Łódź*

13:30–14:30 **BREAK**

LITERATURE

Chair: Alexander Panchenko

- 14:30–16:30 **Latvian Novels from the 1970s and 1980s: Publications after the Collapse of the Soviet Union**
 Jānis Oga / *The Institute of Literature, Folklore and Art of the University of Latvia*
- Continuous Discontinuities: Recycling the Village Prose genre in Roman Senchin’s *Zona zatopeniia* (2015)
 Thomas Fritz Maier / *Higher School of Economics in Moscow*
- Recycling Critical Theory: Post-Socialist Melancholia in W.G. Sebald’s *The Rings of Saturn* (1996)
 Timothy Attanucci / *Johannes Gutenberg University of Mainz*
- A Soviet Author for Post-Soviet World Literature
 Bradley A. Gorski / *Georgetown University in Washington*

16:30–17:00 **BREAK**

MONUMENTS & ARCHITECTURE

Chair: Piotr Zwierzchowski

- 17:00–19:00 **Totalitarian Heritage and Cultural Recycling: The Case of Stalinist Monuments**
 Antony Kalashnikov / *NRU Higher School of Economics; The University of Alberta*
- Interventions in Socialist Architecture, 1970-1980
 Andres Kurg / *Institute of Art History, Estonian Academy of Art*
- Recycling Constructivism: Marketing for Preserving or Preserving for Branding?
 Julie Deschepper / *Kunsthistorisches Institut in Florenz (Max-Planck- Institut)*
- Hungarian Socialist Murals and Tapestries Recycled. The Case of Gyula Hincz
 Barbara Dudás / *The Institute of Art History, Research Centre for the Humanities, ELKH in Budapest*

LITERATURE & LANGUAGE

Chair: Susanne Frank

- 9:00–11:00 The Soviet Literary Institutions in Modern Belarus: an Attempt to Return
Aksana Charnyakievich / *Belarusian State University*
- Language ideology as a post-Soviet legacy: The case of Estonia
Kapitolina Fedorova / *Tallinn University*
- Textbooks on Belarusian Literature: Creating a New Canon or a Return to "Sovietism"
Andriej Moskwin / *University of Warsaw*
- How to Heal the History? (Contemporary Russian Fiction from the Perspective of the Literary Awards)
Valery Vyugin / *The Institute of Russian Literature of Russian Academy of Sciences; St. Petersburg State University*

11:00–11:30 BREAK

ARCHITECTURE, MONUMENT, MUSEUMS

Chair: Susanne Frank

- 11:30–13:30 Contemplative Sign for the Potential Demise: A Look at the Abandoned Soviet Garden Cities
Nadezhda Vikulina / *Independent researcher*
- Leninopad: Rethinking the History & Recycling the Monuments in Ukraine
Valentyna Kharkhun / *Nizhyn Mykola Gogol State University*
- Museological interpretations of socialism in Croatia today
Antonia Došen & Petra Milovac / *The Museum of Arts and Crafts in Zagreb*
- Disillusions and Nostalgia in Museums of Communism in Poland
Sylwia Nehring / *The professional museologist*

13:30–14:30 BREAK

CINEMA & THEATRE

Chair: Piotr Zwierzchowski

- 14:30–16:30 Nation and memory in Russian cartoons of the 21st century
Elin Parkman Smirnova / *Uppsala University*
- Decadent Socialism as the Belle époque: Recreating the Cultural Memory of Yugoslavia within the Fictional Microcosmos of Black and White World
Toni Juricic / *Durham University, UK*
- Neon Reality by Pavel Pryazhko
Maria Polakowa / *The Laboratory for drama and theatre studies in Central and Eastern Europe, Warsaw University*
- Bertolt Brecht's The Measures Taken Recycled for Post-Socialism
Ivana Perica / *The University of Munich*

16:30–17:00 BREAK

MUSIC, PERFORMANCE, FRAGRANCE

Chair: Lyuba Bugaeva

- 17:00–19:00 Negotiating Soviet Nostalgia, Musical Memory, and Format Adaptation: Russian Televised Singing Contests of the New Millennium
Olga Mesropova / *Iowa State University*
- Dressing the Soviet in Drag: Vlad Mamyshev-Monroe's "Soviet" Series
Mark Lipovetsky / *Columbia University*
- Beyond Regime Change: The Persistence of Fragrance, "Красная Москва"
Hans J. Rindisbacher / *Pomona College in Claremont*
- The Bricolage of Yesterday: Soviet Objects and Post-Soviet Infrastructures in Altai Republic
Tyler Adkins / *Princeton University*

CINEMA, TV & MUSIC

Chair: Lyuba Bugaeva

- 9:00–11:00 Nostalgia for Youth? Images of the 1980s in Contemporary Polish Cinema
Arkadiusz Lewicki / *University of Wrocław*
- The Lapenko Phenomenon: Mythmaking through Recycling
Aleksi Semenenko / *Umeå University*
- Recycling of a Dead Genre? New Start for a (Post)Soviet School Film
Vadim Mikhailin / *Saratov State University*
- Criticism and Nostalgia: Citizens's Milicia in Contemporary Popular Culture
Piotr Zwierzchowski / *Kazimierz Wielki University*

11:00–11:30 BREAK

CINEMA, ANTHROPOLOGY, EVERYDAYNESS

Chair: Arkadiusz Lewicki

- 11:30–13:30 Mythology and Totalitarian Past: Alexander Sokurov's Perspective
Lyuba Bugaeva / *St. Petersburg State University*
- Unexpectedly "Soviet:" Housing in Japan and Material Practices of Post-Soviet Migrants
Ksenia Golovina / *Toyo University*
- Velvet Retro: Popular Culture and the Czech Memory of the pre-1989 Past
Veronika Pehe / *The Institute for Contemporary History of the Czech Academy of Sciences*
- Queering the mainstream: Alexander Gudkov and cultural recycling of the Soviet 80s
Maria Engström / *Uppsala University*

13:30–14:30 BREAK

MUSIC

Chair: Valery Vyugin

- 14:30–16:30 Four Decades of Recycling the Images of Socialist Past: The Case of Laibach
Irena Sentevska / *University of Arts in Belgrade*
- Low Intensity Ideology: the Case of Offlaga Disco Pax
Monica Puglia / *Sassari University*
- Retrotopia Through Music: Reutilization of Forgotten Yugoslav Socialist Monuments as Musical Instruments for Participatory Concerts in Public Space
Antonio Grgić / *The Institute of Architectural Theory, Art History and Cultural Studies TU Graz*
- Pop-musicians of the Past in Contemporary Biopics: Integration of Western and Eastern Dramatic Strategies
Daria Zhurkova / *The State Institute for Art Studies in Moscow*

16:30–17:00 BREAK

REMIX (MUSIC, CINEMA, THE INTERNET, LITERATURE, EVERYDAYNESS)

Chair: Valery Vyugin

- 17:00–19:00 Raising the Dead: Rock Music in Contemporary Russian Cinema
Rita Safariants / *University of Rochester*
- Different Forms of Nostalgic Expressions in Online Communities: German Ostalgia and Polish "Post-peasant" Nostalgia
Ola Siebert / *Université du Québec à Montréal*
- Exploring the (Post-)Soviet Underworld in the SCP Foundation
Philip Decker / *Princeton University*
- Nostalgia and Hungary's Remains of Socialism
Maya Nadkarni / *Swarthmore College*
- CLOSING / Organising committee