ORGANIZING COMMITTEE

Assoc. Prof. Lyubov Bugaeva / St. Petersburg State University
Prof. Susanne Frank / Humboldt University of Berlin
Prof. Arkadiusz Lewicki / University of Wrocław
Prof. Alexander Panchenko / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg; European University at Saint Petersburg
Prof. Piotr Zwierzchowski / Kazimierz Wielki University
Prof. Valery Vyugin / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg; St. Petersburg State University
Assistant coordinator Yulia Sekushina / The Institute of Russian Literature of the Russian Academy of Science (Pushkin House) at St. Petersburg

SOCIALIST CULTURE RECYCLED

Eastern Europe: from Disillusions to Nostalgia and Beyond

June 25–27, 2021
St. Petersburg
VIA ZOOM

Contact Info:
Valery Vyugin valeryvyugin@gmail.com
scr.conference@gmail.com
«CULTURAL RECYCLING» AS A CONCEPT, ART, EVERYDAYNESS  
Chair: Alexander Panchenko

9:00–11:00  INTRODUCTION / Organising committee

«Nostalgia» or «Recycling»?: Nostalgia as a form of critique  
Zinaida Vasilyeva / Technical University of Munich

The Commodification of the Socialist Past in Romania: Clubbing Promotion between “Retrofitting” and “Retromanía”  
Alexandra Bardan / University of Bucharest

Recycle Art? Recycling Socialism in Recent Russian Art  
Klavdia Smola / University of Dresden

11:00–11:30  BREAK

CINEMA & TV  
Chair: Arkadiusz Lewicki

11:30–13:30  Culture heroes of late socialism and their representations in modern Russian culture  
Anna Svetlova / Jagiellonian University

Reimagining Soviet Rock Masculinity in Kirill Serebrennikov’s Leto  
Erik Vlaeminck / Independent Researcher

Qiwen Wu / Independent Researcher

Экспедиция на Байкал Or a Robur, Singing Babushkas, Tame Foxes, Boat Lifting: German Ostalgia Recycling the Peculiar Soviet  
Gesine Drews-Sylla / University of Tübingen

Re-makes and re-interpretations. Life of Hans Kloss in Polish culture after 1989  
Jarosław Grzechowiak / University of Łódź

13:30–14:30  BREAK

LITERATURE  
Chair: Alexander Panchenko

14:30–16:30  Latvian Novels from the 1970s and 1980s: Publications after the Collapse of the Soviet Union  
Jānis Oga / The Institute of Literature, Folklore and Art of the University of Latvia

Continuous Discontinuities: Recycling the Village Prose genre in Roman Senchin’s Zona zatopleniia (2015)  
Thomas Fritz Maier / Higher School of Economics in Moscow

Timothy Attanucci / Johannes Gutenberg University of Mainz

A Soviet Author for Post-Soviet World Literature  
Bradley A. Gorski / Georgetown University in Washington

16:30–17:00  BREAK

MONUMENTS & ARCHITECTURE  
Chair: Piotr Zwierzchowski

17.00–19.00  Totalitarian Heritage and Cultural Recycling: The Case of Stalinist Monuments  
Antony Kalashnikov / NRU Higher School of Economics; The University of Alberta

Andres Kurg / Institute of Art History, Estonian Academy of Art

Recycling Constructivism: Marketing for Preserving or Preserving for Branding?  
Julie Deschepper / Kunsthistorisches Institut in Florenz (Max-Planck- Institut)

Hungarian Socialist Murals and Tapestries Recycled. The Case of Gyula Hincz  
Barbara Dudás / The Institute of Art History, Research Centre for the Humanities, ELKH in Budapest
### LITERATURE & LANGUAGE

**Chair:** Susanne Frank

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<tr>
<td>9:00–11:00</td>
<td>The Soviet Literary Institutions in Modern Belarus: an Attempt to Return&lt;br&gt;Aksana Charnyakievich / Belarusian State University&lt;br&gt;Language ideology as a post-Soviet legacy: The case of Estonia&lt;br&gt;Kapitolina Fedorova / Tallinn University&lt;br&gt;Textbooks on Belarusian Literature: Creating a New Canon or a Return to “Sovietism”&lt;br&gt;Andriej Moskwin / University of Warsaw&lt;br&gt;How to Heal the History? (Contemporary Russian Fiction from the Perspective of the Literary Awards)&lt;br&gt;Valery Vyugin / The Institute of Russian Literature of Russian Academy of Sciences; St. Petersburg State University</td>
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### ARCHITECTURE, MONUMENT, MUSEUMS

**Chair:** Susanne Frank

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<td>11:30–13:30</td>
<td>Contemplative Sign for the Potential Demise: A Look at the Abandoned Soviet Garden Cities&lt;br&gt;Nadezhda Vikulina / Independent researcher&lt;br&gt;Leninopad: Rethinking the History &amp; Recycling the Monuments in Ukraine&lt;br&gt;Valentyna Kharkhun / Nizhyn Mykola Gogol State University&lt;br&gt;Museological interpretations of socialism in Croatia today&lt;br&gt;Antonia Došen &amp; Petra Milovac / The Museum of Arts and Crafts in Zagreb&lt;br&gt;Disillusions and Nostalgia in Museums of Communism in Poland&lt;br&gt;Sylwia Nehring / The professional museologist</td>
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### CINEMA & THEATRE

**Chair:** Piotr Zwierzchowski

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<td>14:30–16:30</td>
<td>Nation and memory in Russian cartoons of the 21st century&lt;br&gt;Elin Parkman Smirnova / Uppsala University&lt;br&gt;Decadent Socialism as the Belle époque: Recreating the Cultural Memory of Yugoslavia within the Fictional Microcosmos of Black and White World&lt;br&gt;Toni Juricic / Durham University, UK&lt;br&gt;Neon Reality by Pavel Pryazhko&lt;br&gt;Maria Polakowa / The Laboratory for drama and theatre studies in Central and Eastern Europe, Warsaw University&lt;br&gt;Bertolt Brecht’s The Measures Taken Recycled for Post-Socialism&lt;br&gt;Ivana Perica / The University of Munich</td>
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### MUSIC, PERFORMANCE, FRAGRANCE

**Chair:** Lyuba Bugaeva

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<td>17.00–19.00</td>
<td>Negotiating Soviet Nostalgia, Musical Memory, and Format Adaptation: Russian Televised Singing Contests of the New Millennium&lt;br&gt;Olga Mesropova / Iowa State University&lt;br&gt;Dressing the Soviet in Drag: Vlad Mamychev-Monroe’s “Soviet” Series&lt;br&gt;Mark Lipovetsky / Columbia University&lt;br&gt;Beyond Regime Change: The Persistence of Fragrance, “Красная Москва”&lt;br&gt;Hans J. Rindisbacher / Pomona College in Claremont&lt;br&gt;The Bricolage of Yesterday: Soviet Objects and Post-Soviet Infrastructures in Altai Republic&lt;br&gt;Tyler Adkins / Princeton University</td>
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### JUNE, 26

**11.00–11.30** BREAK

**13:30–14:30** BREAK

**14:30–16:30** BREAK
### CINEMA, TV & MUSIC
**Chair:** Lyuba Bugaeva

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<td>9:00–11:00</td>
<td>Nostalgia for Youth? Images of the 1980s in Contemporary Polish Cinema&lt;br&gt;Arkadiusz Lewicki / University of Wrocław&lt;br&gt;The Lapenko Phenomenon: Mythmaking through Recycling&lt;br&gt;Aleksei Semenenko / Umeå University&lt;br&gt;Recycling of a Dead Genre? New Start for a (Post)Soviet School Film&lt;br&gt;Vadim Mikhailin / Saratov State University&lt;br&gt;Criticism and Nostalgia: Citizens’s Milicia in Contemporary Popular Culture&lt;br&gt;Piotr Zwierzchowski / Kazimierz Wielki University</td>
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### CINEMA, ANTHROPOLOGY, EVERYDAYNESS
**Chair:** Arkadiusz Lewicki

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### MUSIC
**Chair:** Valery Vyugin

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<td>14:30–16:30</td>
<td>Four Decades of Recycling the Images of Socialist Past: The Case of Laibach&lt;br&gt;Irena Sentevska / University of Arts in Belgrade&lt;br&gt;Low Intensity Ideology: the Case of Offlaga Disco Pax&lt;br&gt;Monica Puglia / Sassari University&lt;br&gt;Retrotopia Through Music: Reutilization of Forgotten Yugoslav Socialist Monuments as Musical Instruments for Participatory Concerts in Public Space&lt;br&gt;Antonio Grigić / The Institute of Architectural Theory, Art History and Cultural Studies TU Graz&lt;br&gt;Pop-musicians of the Past in Contemporary Biopics: Integration of Western and Eastern Dramatic Strategies&lt;br&gt;Daria Zhurkova / The State Institute for Art Studies in Moscow</td>
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### REMIX (MUSIC, CINEMA, THE INTERNET, LITERATURE, EVERYDAYNESS)
**Chair:** Valery Vyugin

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<td>Raising the Dead: Rock Music in Contemporary Russian Cinema&lt;br&gt;Rita Safarians / University of Rochester&lt;br&gt;Different Forms of Nostalgic Expressions in Online Communities: German Ostalgia and Polish “Post-peasant” Nostalgia&lt;br&gt;Ola Siebert / Université du Québec à Montréal&lt;br&gt;Exploring the (Post-)Soviet Underworld in the SCP Foundation&lt;br&gt;Philip Decker / Princeton University&lt;br&gt;Nostalgia and Hungary’s Remains of Socialism&lt;br&gt;Maya Nadkarni / Swarthmore College</td>
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